

WORK EXPERIENCE

Grace Place, Chicago, Illinois – *October 2021 - present*

Minister of Music

- Lead congregational song in hybrid setting of physical and digital presence.
- Liturgical planning with Leadership Team.

Trinity Episcopal Church, Santa Barbara, California - *September 2020 – September 2021*

Animateur (*Interim*)

- Develop ways for the congregation to participate fully in worship without actually singing during Covid.
- Work to find ways to keep the choir together and engaged.
- Work with Staff to plan vital Zoom worship, and in-person Labyrinth sacramental worship.

St. Bartholomew's Episcopal Church, New York City - *February 2019 - August 2020 (due to Covid)*

Director of Emerging Liturgy and Music

- Expand the musical/liturgical boundaries of St. Bart's liturgies.
- Work with professional Jazz Trio Develop and direct the St. Bart's Chorister program. (ages 8-18)
- Work in concert with liturgical staff to plan and lead worship
- Accent on Innovation and Improvisation

The Episcopal Diocese of Chicago - *October 15, 2008 – January 2019*

Associate for Arts & Liturgy

- Job description in short: "*Set Fires & Issue Permission Slips*"
- Create "A Singing Diocese"
- Coordinate all worship when the Diocese meets together
- Be a resource for congregations in the Diocese:
 - Preaching and Teaching
 - Offer training/mentoring of lay and clergy in music and liturgy
 - Consult with congregations within the diocese in searching for music leadership

St. James Cathedral, Chicago - *January 1, 2018 – January 2019*

Missioner for Liturgy and Music

- Create and develop The Magnificat Project to promote congregational vitality through events: consulting at the Cathedral and into the Wider Church across the country.
- Assist at 9AM worship planning and playing

ALSO:

Our Lady of the Annunciation Episcopal Church *January 2018 – January 2019*

Leader of Song

St. Paul and the Redeemer, Chicago *October 15, 2008 – February 1, 2011*

Leader of Song

St. Thomas Episcopal Church, Medina *February 1, 2002 – September 1, 2008*

Director of Liturgy and Music

St. Mark's Episcopal Cathedral *July 15, 1995 – January 30, 2002*

Cathedral Liturgist/Music Associate

St. Thomas Episcopal Church, Medina *November 29, 1982 – July 1, 1995*

Director of Liturgy and Music

Trinity Episcopal Church, Seattle *August 15, 1980 – November 28, 1982*

Organist/Choirmaster

St. Thomas Episcopal Church, Medina *October 1976 – August 1980*

Associate Organist/Choirmaster

EXPERIENCE IN THE WIDER CHURCH AND EDUCATION

Chaplain, Episcopal House of Bishops 2006-Present

Plan liturgies and music for, and attend/lead music for regular meetings
Participate in House of Bishops Planning Group
Present when bishops meet, including Lambeth Conference and General Conventions

Workshop/Conference Clinician and Facilitator 1995 - Present

Plan/lead conferences on Liturgy/Music, Choir Training, Congregational Song throughout the U.S. and internationally

Member, Standing Commission on Liturgy and Music of The Episcopal Church

2006-2009 Major focus: Global Music Project, and design of Same Sex Blessing Liturgies/Pastoral Response

Liturgy Team Coordinator, Church Wide Episcopal Youth Event 2008

Planning and leading worship for this triennial event for Youth;
coordinated teamwork between a diverse group of young people representing all nine provinces

Member and past Chair, Liturgy & Music Commission of the Diocese of Olympia 1985-2006

Designed and led diocesan conventions, choir conferences, liturgies for three bishop consecrations

Postulant for Ordination to the Priesthood in the Diocese of Olympia

Sponsor: St. Mark's Cathedral, Seattle. (*After ten years of prayer and discernment I decided to leave postulancy in favor of deepening my exploration of what I have to offer as a lay leader in the Church.*)

Recordings

Voices from the Living Stream (2003) – Composer/Arranger/Conductor

Commissioned to compose a celebration of song to celebrate the 150th anniversary of the Diocese of Olympia.
Original and arranged material for diverse musical forces: massed choir, children's choir, and congregation, dramatic reader, organ, brass, piano, jazz combo, African percussion. Premiered in Seattle's Benaroya Hall.

Say You're Mine (2005)

A solo vocal collection of Jazz Standards

The Elements I (1992) and The Elements II (1995) – Synthesizer/Arranger

A collaborative effort with flautist Esther "Little Dove" John.

Published Composer

Hymns, descants, anthems, psalm settings and service music

Published Author

Gathered for God: Church's Teaching Series for a Changing World, Vol. 8 (*with Jeffrey D. Lee*)

Bachelor of Music (Composition and Vocal Jazz – *Summa Cum Laude*)

Cornish College of the Arts, Seattle, May 2003