

JAMIE APGAR

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EDUCATION

- Ph.D.** **University of California, Berkeley** (2018)
Music, History and Literature
“Singing by Course” and the Politics of Worship in the Church of England, c1560–1640
- M.A.** **University of California, Berkeley** (2012)
Music, History and Literature
- B.A.** **Yale University** (2009)
Music, Intensive Track, with Distinction in the Major
A “Great” Tribute: Homage to Byrd in Tomkins’ Third Service

MUSIC DIRECTOR, ORGANIST, ACCOMPANIST

- Chapel Musician, Lecturer in Church Music**, Church Divinity School of the Pacific (2018–Present)
- Associate for Music**, All Souls Episcopal Parish, Berkeley, CA (2017–Present)
- Organist**, St. John’s Presbyterian Church, Berkeley, CA (2013–2017; Interim, 2011–2012)
- Organist**, Notre Dame des Victoires, San Francisco, CA (2012–2013)
- Organist and Choral Accompanist**, Episcopal High School, Alexandria, VA (2009–2010)
- Accompanist**, Alexandria Choral Society, Alexandria, VA (2009–2010)

PUBLICATIONS

- “**Lawful’ and ‘Excellent’: English Puritanism and the *Laus Musicae*,**” in *Elizabethan and Jacobean Praises of Music*, ed. Samantha Arten and Katherine Butler; in the series “Music Theory in Britain: 1500–1700,” ed. Jessie Ann Owens (Routledge, forthcoming)
- Composer of the Week** series for All Souls Episcopal Parish (2020–2021): 38 carefully researched features—33 of them on women or composers of color—largely highlighting music purchased as part of parish’s Women Composers Initiative (2019–2020) and BIPOC Composers Initiative (2020–2021)
- “**How to Sing like Angels: Isaiah, Ignatius of Antioch, and Protestant Worship in England,**” in *Music, Myth, and Story in Medieval and Early Modern Europe*, ed. Katherine Butler and Samantha Bassler (Boydell & Brewer, 2019), 141–55
- “**In Search of Lost Voices,**” co-authored with Richard Freedman and Micah Walter, *Journal of the Alamire Foundation* 9 (2017), 137–72
- Reconstruction and edition** of *Da pacem, Domine*, by Alfonso Ferrabosco the Elder, recorded on *In the Company of William Byrd*, Byrd Ensemble (Scribe Records, 2013)
- Music typesetting** for Kerry McCarthy, *Byrd*, Master Musicians Series (Oxford University Press, 2013)

PAPERS PRESENTED, LECTURES

“Music, Worship, and Knowledge Formation,” invited response for Colloquium of Associated Parishes for Liturgy and Mission, Graduate Theological Union, Berkeley, CA (2018)

“Early Modern Histories of Singing in Alternation,” presented at the Annual Meeting of the Renaissance Society of America, Boston (2016)

“A History of the Power of Music,” talk for “Alexander’s Feast,” American Bach Soloists (2016)

“Musical ‘tennic balles’, Liturgical Style, and William Byrd’s *Great Service*,” presented at the Medieval and Renaissance Music Conference, University of Birmingham, and at “Godly Governance: Religion and Political Culture in the Early Modern World,” University of York (2014)

“Lute and Voice in Early Modern England,” talk for “Flow My Tears: Songs for Lute and Voice,” Iestyn Davies, countertenor, Cal Performances (2014)

“Elizabethan Decorum and Byrd’s *Gradualia*,” presented at the Medieval and Renaissance Music Conference, Certaldo, Italy (2013)

TEACHING, MENTORING

Church Music and Liturgical Singing (Church Divinity School of the Pacific, Fall 2019, 2020, 2021)

Musicianship II (UC Berkeley; instructor, spring 2018, fall 2017, fall 2011)

Introduction to Music Theory (UC Berkeley; instructor, summer 2016)

Berkeley Connect (UC Berkeley; mentor, spring 2016, fall 2015): led bi-weekly group discussions, supervised field trips to concerts, met students one-on-one

Harmony II (UC Berkeley; instructor, spring 2015, fall 2014)

History of Western Music to 1700 (UC Berkeley; teaching assistant, spring 2013)

Introduction to Western Music (UC Berkeley; head teaching assistant, fall 2012); organized section times, arranged accommodations for Disabled Students’ Program, taught discussion section

University Chorus (UC Berkeley; teaching assistant, spring 2012); ran sectional rehearsals

FELLOWSHIPS, HONORS, AWARDS

Outstanding Graduate Student Instructor, UC Berkeley Music Department (2017)

Berkeley Connect Fellowship, UC Berkeley Music Department (2015–2016)

University Pre-Doctoral Humanities Fellowship, UC Berkeley (2010–2011, 2013–2014)

Eisner Prize in the Creative Arts, UC Berkeley (2013); “for outstanding achievement in instrumental or vocal performance or in musical composition”

COUNTERTENOR, TENOR

Chamber Groups including Clerestory (2016–2019) and American Bach Soloists (2011–2016)

Church Choirs including Washington National Cathedral (2009–2010)