

JAMIE APGAR

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EDUCATION

- Ph.D.** University of California, Berkeley (2018)
Music, History and Literature
Dissertation: “*Singing by Course*” and the Politics of Worship in the Church of England, c1560–1640
- M.A.** University of California, Berkeley (2012)
Music, History and Literature
- B.A.** Yale University (2009)
Music, Intensive Track, with Distinction in the Major

MUSIC DIRECTOR, ORGANIST, ACCOMPANIST

- Associate for Music**, All Souls Episcopal Parish, Berkeley, CA (2017–Present)
- Organist**, St. John’s Presbyterian Church, Berkeley, CA (2013–2017; Interim, 2011–2012)
- Organist**, Notre Dame des Victoires, San Francisco, CA (2012–2013)
- Organist and Choral Accompanist**, Episcopal High School, Alexandria, VA (2009–2010)
- Accompanist**, Alexandria Choral Society, Alexandria, VA (2009–2010)

PUBLICATIONS, PAPERS PRESENTED, TALKS

“**How to Sing like Angels: Isaiah, Ignatius of Antioch, and Protestant Worship in England,**” in *Music, Myth, and Story in Medieval and Early Modern Europe*, ed. Katherine Butler and Samantha Bassler (Boydell & Brewer, forthcoming)

“**In Search of Lost Voices,**” co-authored with Richard Freedman and Micah Walter, *Journal of the Alamire Foundation* 9 (2017), 137–72

“**Early Modern Histories of Singing in Alternation,**” paper presented at the Annual Meeting of the Renaissance Society of America, Boston (2016)

“**A History of the Power of Music,**” pre-concert talk for “Alexander’s Feast,” American Bach Soloists (2016)

“**Musical ‘tennice balles’, Liturgical Style, and William Byrd’s *Great Service*,**” paper presented at the International Conference on Medieval and Renaissance Music, University of Birmingham, UK, and at the conference “Godly Governance: Religion and Political Culture in the Early Modern World,” University of York, UK (2014)

“**Lute and Voice in Early Modern England,**” pre-concert talk for “Flow My Tears: Songs for Lute and Voice,” Iestyn Davies, countertenor, Cal Performances (2014)

“**Elizabethan Decorum and Byrd’s *Gradualia*,**” paper presented at the international Medieval-Renaissance Music Conference, Certaldo, Italy (2013)

Reconstruction and edition of *Da pacem, Domine*, by Alfonso Ferrabosco the Elder, on *In the Company of William Byrd*, Byrd Ensemble (Scribe Records, 2013)

Music typesetting for *Byrd*, by Kerry McCarthy (Oxford University Press, 2013)

TEACHING AND MENTORING AT UC BERKELEY

Musicianship II (instructor, spring 2018, fall 2017, fall 2011)

Introduction to Music Theory (instructor, summer 2016)

Berkeley Connect (mentor, spring 2016, fall 2015); led bi-weekly group discussions, supervised field trips to concerts, met students one-on-one

Harmony II (instructor, spring 2015, fall 2014)

History of Western Music to 1700 (teaching assistant, spring 2013)

Introduction to Western Music (head teaching assistant, fall 2012); organized section times, arranged and proctored Disabled Students' Program examinations, taught discussion section

University Chorus (teaching assistant, spring 2012); ran sectional rehearsals, played organ for concert

HONORS AND AWARDS

Outstanding Graduate Student Instructor, UC Berkeley Music Department (2017)

Berkeley Connect Fellowship, UC Berkeley Music Department (2015–2016)

University Pre-Doctoral Humanities Fellowship, UC Berkeley (2010–2011, 2013–2014)

Eisner Prize in the Creative Arts, UC Berkeley (2013); “for outstanding achievement in instrumental or vocal performance or in musical composition”

COUNTERTENOR, TENOR

Selected Professional Chamber Ensembles

Clerestory (2016–Present)

American Bach Soloists (2011–Present)

Simon Carrington Chamber Singers (2012)

Artists' Vocal Ensemble (2011–2012)

Selected Professional Church Choirs

The Cathedral of Christ the Light, Oakland, CA (2014–Present)

St. Mark's Episcopal Church, Berkeley, CA (2010–2011)

Washington National Cathedral (2009–2010)

Historic Christ Church (Episcopal), Alexandria, VA (2009–2010)

COMPOSER

God is love! commissioned by St. John's Presbyterian Church, Berkeley, CA (2017)

Grace commissioned by Magdalen College, Oxford for its 550th anniversary (2007)

Other works and arrangements performed by professional ensembles on both US coasts