

# GEORGE ANTON EMBLOM

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## EMPLOYMENT OBJECTIVE:

Inspire the release of song from the human heart to the heart of the Divine,  
Engage others in sharing and creating the joys of music,  
Educate and form others to be more deeply aware and appreciate the gift of music.

## EMPLOYMENT HISTORY:

### **St. Mark's Episcopal Church, Berkeley, CA**

Director of Music: 1992 to present.

- Provide musical, liturgical, pastoral, and spiritual leadership  
Instituted "Choral Mass Project" in fall 2016.
- Direct the 60+ member St. Mark's Choir Association and preparing them for their sixth pilgrimage to England in 2020 including a week residency in Durham Cathedral.
- Lead the fifth choir pilgrimage to England, Summer 2017  
two, one-week residencies at Ely and Bristol Cathedrals
- Organized the choir sang to for a mass at San Quentin, Feb 2016
- Lead the fourth choir pilgrimage to England, Summer 2014:  
Two, one-week residencies at Norwich and Wells Cathedrals
- Lead the third choir pilgrimage to England, Summer 2011:  
Two, one-week residencies at Salisbury and Truro Cathedrals
- Lead the second choir pilgrimage to England, Summer, 2007  
Venues included a week's residency at Lincoln Cathedral  
and two Evensong services at Durham Cathedral
- Lead the first choir pilgrimage to England, Summer 2003  
Venues included St. George's – Windsor, Chichester Cathedral  
Clare College – Cambridge, Bury-St. Edmund's Cathedral,  
and Gloucester Cathedral.
- Administer the "Second-Sunday" Evensong/Organ Recital Series,  
now beginning the 32<sup>nd</sup> season.
- Oversaw the completion of the Flentrop Organ additions project in  
2003 and most recently the refurbishment of keyboard and pedal action  
(summer, 2014) and new lighting components (2015)
- Oversaw the commission of a new Kevin Fryer two-manual Flemish  
harpsichord, July 2011.
- Oversaw the purchase of three octaves of White-chapel handbells.
- Oversaw the purchase of new Whippel choral vestments (2003)

### **First Hebrew Congregation of Oakland: Temple Sinai.**

Organist/Choir Director; October 1995 to present.

- Provide keyboard accompaniment for all services.
- Direct the adult volunteer choir for "Sermon-in-Song" presentations.  
The choir has doubled in size, from 15 to 40 members.
- Work with the cantor in developing the choral program.
- Direct the professional High Holy Day Choir.
- Facilitated ten joint interfaith services between St. Mark's and Temple Sinai in 2008, 2010, 2012, 2013, 2016 and 2018.

### **The Church Divinity School of the Pacific, Berkeley, CA**

Assistant Professor of Church Music and Director of Chapel Music

•Promoted to this title by unanimous vote of the Board of Trustees  
(11.15.2014)

•Respondent to the Rev. Dr. Carl Daw and the Associated Parishes  
Lecture – November 2014

Director of Chapel Music/Lecturer in Church Music,  
1997 – November 2014.

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- Provide musical, liturgical, pastoral, and spiritual leadership.
- Direct the Schola Cantorum and serve on the Worship Committee.
- Instruct seminarians in Fundamentals of Worship and Music.
- Chair of the New Organ Committee for a new worship space.
- Faculty Secretary, 2004-2005.
- Composed the tune *CDSP* for the 2010 Commencement Service.

**University of California, Berkeley, CA**

Organ Instructor, 2008 - present.

**St. Jerome's Catholic Church, El Cerrito, CA**

Serve as pianist for weekend masses, 2006 – present.

Private Piano and Organ Instructor/Vocal Coach

San Francisco Choral Society, San Francisco, CA

Keyboardist; 1993-1994.

- Organist, pianist, continuo player, rehearsal accompanist and sectional director for this 250 member chorus.

Golden Gate Baptist Theological Seminary, Mill Valley, CA

Interim Professor of Piano; 1993-1994.

Berkeley Community Chorus, Berkeley, CA

Keyboardist; 1994.

Marin Country Day School, Corte Madera, CA

Piano Instructor; 1992-1993.

Christ Episcopal Church, St. Joseph, MO

Organist-Choirmaster; 1987-1992.

Member; Music Commission, Diocese of West Missouri.

Retreat Leader/Resource Person; Diocese of West Missouri.

Member; Liturgical Commission; Diocese of West Missouri.

St. Paul's Episcopal Church and Day School, Kansas City, MO

Piano Instructor; Extended Day Program; 1985-1992.

Increased the enrollment of the program from 6 to over 35 students.

St. James' Anglican Cathedral, Kansas City, MO

Organist-Choirmaster; 1984-1986.

The Colonial Church of Edina, Edina, MN

Associate Organist-Choirmaster; 1983-1984.

St. John's Lutheran Church, Northfield, MN

Organist, 1983-1984

North Como Presbyterian Church, St. Paul, MN

Organist, 1981-1983.

First Lutheran Church, Sauk Centre, MN

Organist, 1975-1980.

**PROFESSIONAL  
ORGANIZATIONS:**

**The Association of Anglican Musicians**

Appointed Chair of Professional Concerns and Development Committee at 2017 National Conference in Winchester, England.  
Member for Nine Years of the Professional Concerns Committee  
Elected Member-at-Large: 2008-2010  
Elected for five year term as Treasurer: 2010-2015.  
Treasurer and Schola Director; 1998 Association of Anglican Musicians Annual Conference: San Francisco

**San Francisco Chapter of the American Guild of Organists (SF/AGO)**

Sub-Dean: 2015-2017

Dean: 2010-2013.

Chair of Worship Committee for the 2011 Regional Convention

Dean; 1996-1999

- Guided the chapter in the restructuring of the Board.
- Guided the chapter in the revision of the Operating Procedures
- Provided support and guidance for the publication of the *SF/AGO Handbook for Organist, Churches, and Synagogues.*

Sub-Dean; 1994-1995.

- Implemented the Program

Sub-Dean Elect; 1993-1994.

- Established the Organ Recital Series Fund.
- Re-established the Program Committee.

**Hymn Society of America**

Presenter at 2010 Annual Conference, Birmingham, AL  
“Healing the World through shared Song.”

**Association of Diocesan and Liturgical Commissions (ADLMC)**

Board Member; 1996-1997

**The Liturgy and Music Commission of the Diocese of California**

**Co-chair:** 2000-2003

**Treasurer;** 1997-2003

**Instructor;** 1996-1997, 1998-1999: The Leadership Program for Musicians

**Kansas City Chapter of the American Guild of Organists (KC/AGO)**

**Dean;** 1991-1992, **Sub-Dean;** 1990-1991.

**Music Director;** Schola Cantorum, 1989-1992.

**Accompanist;** Schola Cantorum, 1986-1988.

**First Prize Winner;** KCAGO Young Artist Competition, 1988.

**Featured Organist;** BACHATHON; 1987, 1988, 1991, 1992.

**MUSICAL  
ACTIVITIES:**

**Trinity Episcopal Church, Indianapolis**

Bass singer for two tours to England

**Church of the Advent of Christ the King, San Francisco**

Organist for Lessons and Carols and Evensongs, 1995 – present.

**Pacific School of Religion, Summer Course, Berkeley, CA**

Accompanist: Summer 1997.

Instructor: Spirituality of Church Music, Summer 1996, 1997

Santa Clara University Concert Chorale, Santa Clara, CA, Organist 1995,1996

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California Bach Society, Organist; 1996.

UC Berkeley Choral Ensembles/Alumni Chorus, CA, Keyboardist: 1993-1996.

Grace and Holy Trinity Episcopal Cathedral, Kansas City, Missouri.  
Bass singer for 2013 Tour to Exeter and Winchester Cathedrals.  
Organist for the Cathedral Choirs' Tour of England in 1991 and 1995.  
Organist for services in Cambridge, Oxford, Ely, and Westminster Abbey.

American Bach Soloists  
Recitalist; Bevedere-Tiburon, SummerFest 1993.

San Anselmo Organ Festival  
Reviewer: 1994, Recitalist; 1993.  
Bay area premiere of *Adagietto for Strings and Organ* by Daniel Pinkham.

Graduate Theological Union, Berkeley, CA  
Music Director for *A Service of Thanksgiving and Hope*, 1993.

Stanford University, Palo Alto, CA  
Organist for *The Organist in the 21st Century* conference, 1993.

Organ Recitalist  
St. Thomas Church Fifth Avenue, New York City  
Westminster Abbey, London  
Grace and Holy Trinity Cathedral, Kansas City  
Old St. Mary's Cathedral, San Francisco  
St. Mary's Cathedral, San Francisco  
St. Stephen's Episcopal Church, Belvedere  
St. Bede's Church, Menlo Park, CA  
Trinity Episcopal Church, San Francisco

RLDS National Headquarters, Independence, MO  
Staff Organist; 1988-1992.

University of Missouri at Kansas City - Conservatory of Music  
Adjudicator; Spring Music Festival, 1990, 1992.

Music/Arts Institute, Independence, MO  
Adjudicator; Spring Music Festival, 1989, 1990, 1992.

The Historical Organ in America Conference, Phoenix, AZ Delegate; 1992.  
Royal School of Church Music Seminars  
Delegate: Akron: 1990, Toronto: 1985.

**EDUCATION:**

**The University of Missouri at Kansas City - Conservatory of Music.**  
Master of Music in Performance; May 1987.  
Graduate Teacher; 1984-1986, 1988-1989.  
Member; Mu Phi Epsilon and Pi Kappa Lambda.

**St. Olaf College, Northfield, MN**  
Bachelor of Music, with distinction, May 1984.  
Winner, Senior Soloists Competition

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**INSTRUCTORS:**

**Organ:** John Butt, John Obetz, Theo Wee,  
Joanne Vollendorf, Robert Thompson.

**Organ Improviation:** Gerre Hancock, John Ferguson.

**Choral Conducting:** Robert Scholz, Kenneth Jennings, Dale Warland.

**Voice:** Donald Hoiness, Robert Scholz, Kristin Womack.

**Piano:** Joanne Baker, A. DeWayne Wee, Gyorgy Sebok,  
Claude Frank, Sandra Karsnia.